

Patrick Page was born in Spokane, Washington in 1962. He was raised primarily in Monmouth, Oregon. His parents are Robert and Geri Page. He attended The Pacific Conservatory of Performing Arts in Santa Maria California, and received his BA from Whitman College in Walla Walla, Washington.

As a young child, Patrick watched his father perform Shakespeare at The Oregon Shakespeare Festival in Ashland, and the theatre bug took hold.

Patrick's Broadway credits include Valentina in *Casa Valentina*, Rufus Buckley in *A Time to Kill*, The Adult Men in *Spring Awakening*, De Guiche in *Cyrano De Bergerac*, The Green Goblin/Norman Osborn in *Spider-Man*, Turn Off the Dark, Henry VIII in *A Man for All Seasons*, The Grinch in *How the Grinch Stole Christmas*, Decius Brutus in *Julius Caesar*, Scar in the *Lion King*, Lumiere in *Beauty and the Beast*, and multiple roles in *The Kentucky Cycle*.

Other New York credits include Cymbeline in *Cymbeline* for the New York Shakespeare Festival in Central Park, Max in *The Sound of Music* at Carnegie Hall, Jacob Marley in *A Christmas Carol* at Madison Square Garden, The Cardinal in *The Duchess of Malfi* at Red Bull Theater, Aumerle in *Richard II* directed by Steven Berkoff at The Public Theatre, and the title role in *Rex* at the York Theatre.

Patrick is an Associate Artist of The Old Globe Theater where his roles include Cyrano in *Cyrano De Bergerac* (Craig Noel Award), Malvolio in *Twelfth Night*, Jeffrey Cordova in *Dancing in the Dark* (Craig Noel Award) Pogo Poole in *The Pleasure of His Company* and Michael in *I Do! I Do!*. He is an Affiliated Artist with The Shakespeare Theater Company in DC, where roles include Coriolanus in *Coriolanus* (Emery Battis Award) Macbeth in *Macbeth* and Iago in *Othello* (Helen Hayes Award).

Patrick's other regional credits span twenty-five years, beginning with six years as leading actor for The Utah Shakespeare Festival. Since then he has played major roles at The Oregon Shakespeare Festival, La Jolla Playhouse, The Papermill Playhouse, Seattle Repertory Theatre, Long Wharf Theater, Pioneer Theater Company, Arizona Theatre Company, ACT, Indiana Repertory Theatre, Missouri Repertory Theatre, and Cincinnati Playhouse, among many others. He has played many of Shakespeare's leading roles including Hamlet, Henry V, Macbeth, Iago, Coriolanus, Cymbeline, Mercutio, Benedick, Oberon, Richard III, Autolycus, Jaques, Talbot, Marc Antony, Brutus, Richard II and many more.

Patrick's television credits include *The Good Wife*, *Elementary*, *Flesh and Bone*, *Law and Order SVU*, and many others.

Patrick is also the founder of The Patrick Page Acting Studio in New York City where he teaches on an ongoing basis. In addition to the Studio, he has taught acting and Shakespeare at the NYU Graduate Actor Training Program/Tisch School of the Arts, The Shakespeare Lab, The Academy of Classical Acting, The Broadway Theatre Project, The Alabama Shakespeare Festival MFA Program, Southern Utah University, Emporia State University, Whitman College and many others.

Patrick has directed productions of *Macbeth* for Tygres Heart Theatre, *Twelfth Night* for The Warehouse Repertory Theatre, *A Midsummer Night's Dream* and *Romeo and Juliet* for Shakespeare Sedona and *Measure for Measure* for The NYU/Tisch Graduate Acting Program.

Patrick is also a playwright. His play *Swansong*, which premiered at The Lucille Lortel White Barn Theatre in Westport, was nominated for Best New Play by The American Theatre Critics' Association, and was chosen by The New York City Summer Play Festival to play on Theatre Row in July 2006 and has received numerous regional productions. Patrick also wrote his one-man show *Passion's Slaves*, which has toured the country extensively. He is currently working on a musical called *Grand Illusion*.

Mr. Page served as Director of Development and Artistic Associate for The Utah Shakespearean Festival and is a Founding Associate Artist of Shakespeare Sedona.

Patrick is also a magician, honored by The International Brotherhood of Magicians as the “Best Teen Illusionist” at their annual convention in 1979.

Patrick graduated Cum Laude and Phi Beta Kappa from Whitman College, delivered his class Commencement address, and was later named The Pete Reid Alumni of the Year.

While at Whitman he was twice named the nation’s outstanding competitive speaker by The National Forensics Association.

Mr. Page is the recipient of Helen Hayes Award, The William Shakespeare Award for Classical Theater, The Emery Battis Award, The Princess Grace Award in Theatre, The Princess Grace Statue for Sustained Achievement, The Matador Award for Classical Acting, The Joseph Jefferson Award, and the Utah Governor’s Medal for the Arts.

Patrick is married to actress and former *Trading Spaces* host Paige Davis. They live in Manhattan.